

(301.)
Mitchell Mrs Alex;

Rome Apl 18. /74,

Recd May 6. 1874.

Wishes to sell to the
Gallery a Fountain by
Miss Foley for \$9000.
Encloses a photograph.



GOBBOCORAN GALLERY OF ART,

WASHINGTON, D. C.

301
Rome 18th April/84

26 Matteo Fontana

Hon^{ble} Mr. W. M. Concoran

Dear Sir

Surrounded with works of art
I naturally feel a great desire to transfer to our
country some of these beautiful things - and I
hailed with delight the report of your munificent
gift to Washington - I may say to the United States.
I trust you will not consider me intrusive if
I take the liberty of presenting to your notice the
Photograph of an exquisite Fountain sculptured by
one of our gifted countrywomen - Miss Foley - Women
have not quite the opportunities of the stronger sex
and the more beautiful their works - the more
shrinky and sensitive are they. really requiring
more care to protect their claims. There is very
little sculpture of a high order in Washington - I
have no hesitation in placing this piece of
work - where it can command the criticism
of the world. Miss Foley as a sculptress (as you
may know) has been most favourably noticed in
the London Art Journal. she receives many orders
from English people - one at present from Lady
Ashburton. Her Fountain is just set up in
Pleisto - the figures in marble - are also -
complete. the tout ensemble is lovely. she has
an order for one of these ^{figures} from the Marchesa
Toucarosa of Palermo. for her celebrated gallery

Miss Riggs will likely know the Marchesa.
I would fain have the whole Fountain in our
conservatory at the Mus^{eo}. ^{but there} it would in a measure
be lost to the world. I have "set my heart" on
having it at Washington.

It is not necessary for me to multiply words.
I refer you to Mr Riggs regarding myself
and for Miss Foley to Mr Aspinwall & Mrs Potter
of New-York. & Mr Henry Darnall of New Haven.

The price of the Fountain in marble without
the lower Basin - (this is better to have made in
our country saving bulky transportation) is
\$9,000. in Bronze - something more. I would

recommend Marble and an interior position
the Vestibule of your Gallery for instance.

I have not told Miss Foley that I am writing
you. I shall remain in Rome for six weeks
and should be delighted to convey to Miss F.
an order from you. If you address Miss
Foley 46 Via Margutta. she will give
you any additional information, or you can
command the services of

Yours very Respectfully

Mrs Alex. Mitchell

Waiv.

Jmo F.

(302)

New Haven Apr 27/74

Ans'd May 9/74

Does not think it well to
put any colony on the Gates.
Offers a set of Photographs
of Gate (\$30.)

✓

are too poor to be able
to present copies, otherwise
I would take pleasure
in forwarding one to you.
Do not interpret this
suggestion in too mercan-
tile a spirit - but I thought
they might be of service to
you as they explain the
details of the work - forms
collected data.

I met Mr. H. K. Brown in
New York, who was very
enthusiastic over your
collection. I must con-
gratulate you on getting
the gates up so successfully.
Dear heart
Very truly yours
J. F. Wier.

New Haven. April 27th/74

Mr. W. MacLeod.

Dear Sir. answered May 9.

Owing to my absence
from the College your
note of Ap 14th has
lain unanswered.

In reply I have to say that
we have put no colour
upon our casts of the gates.
I think they are better
adapted to purposes
of study without it.

I do not think the
durability of the cast
will be helped by coloring
it - unless they are
liable to dampness.

In white plaster they
are taken for what they
are - while any coloring
or bronzing I think cheap-
ens them - and unless
very skillfully done
is apt to mar them.

I am not fully acquainted
with the process of
bronzing, but suspect

that what I have seen
done here is so bad
that I should fear to
attempt it.

In white their appearance
is sharper - and the slight
modelling of the backgrounds
as low reliefs appear to
greater advantage than
even in the originals -
we have published a
complete set of photographs
from them - with short des-
criptive text, in a neat
portfolio - (@ \$30.00)
Perhaps you would find
this of use to you. We

SEPARATION SHEET

To be filed in place of
item in original container

CORCORAN GALLERY OF ART/SCHOOL OF ART
ARCHIVES COLLECTION

TYPE OF ITEM: (i.e. Document, Photograph, Slide, Artifact, Tape
Recording, etc.)

Photograph

DESCRIPTION OF ITEM:

*Photo of Fountain by
Miss Foley offered for
sale by Mrs. Alex Mitchell
5/6/1874*

ITEM ORIGINALLY FILED IN: (Name of Record Group, Series, File, Etc.)

Director's Correspondence Series 1 #301

ITEM NOW FILED IN: (Photograph Collection, Slide Collection, Oversize
Box, Special Display, Etc.)

Oversize Photo

PRESENT LOCATION IN BUILDING: (Complete in Pencil Only)

Map Case

SEPARATION DATE:

3/5/81

SEPARATED BY:

K. Kovace

(303)

Renwick. Jas.

London Apr 20. 1874,

Recd May 8. 1874

Statues in zinc will cost
7000 to 12000 francs, each.
¹²⁰⁰⁰ ²⁵⁰⁰

Statues in Paris Stone for
1800 frs each. which last
he advises, as being very
cheap.



GOECORAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.

very favorable.

I wish the trophies could
be put on the columns as they
are more necessary for the architecture
than the statues in the niches.

With kindest regards

I am very sincerely yours
Jas Renwick

I expect to return to New York
in the Russia on May.

London April 20th 1874

My Dear Mr. Cucoran

I received your letter
just before leaving Paris and
immediately made inquiries about
statues in zinc. I went to one
or two places where they were
manufactured, but could find
nothing of the size required, which
would be the only way to get them
at a reasonable price.

To make new ones, they estimated
the cost of the models, and would
not undertake them for less than
7000 to 12000 francs each, which
of course being higher than marble
put an end to the matter.

The only way I can think
of to get zinc statues reasonably
would be to write to the foundry
from which you bought Rauch's
Amazon, and see if they have

any of the proper size and
suitable for the gallery and
as many different ones as you
require for the various niches.

The new ones I am sure
than marble as the founders
here say that the models alone
would cost them from 5000 to 7000
francs each.

Having had such bad
luck in the zinc, I thought
I would write again to Guibé
requesting him to make
a new estimate on the
Statues in Paris Stone, not
so finely cut, as you suggested
in your letter.

I received his reply
here yesterday, and he
says he can do them in
the manner you suggest
for 1800 francs each. This

is very cheap, as was his
other estimate, in my opinion,
as I had no idea from the
estimates I had received for
similar work in the Cathedral
that they could be cut for less
than 3000 francs each. —

I would by all means
advise you to accept his bid
and if you do not desire to
expend the whole amount
at once to have these for
the front put in now and
the others hereafter, you
may depend upon it that
it will be impossible to get
them cut more reasonably here-
after and as the prices of all kinds
of work is rising in France, the
present is the best time for contracts.

I am sorry that I have been
so unsuccessful in the matter
but think this last estimate is

hear from you soon

Respectfully Yours
M. D. Orange

19.2.313.8.
2.4-

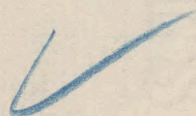
Orange N.C.

May 9. 1874

Ans'd May 11.

Ack'd receipt of check for
\$1,541.08, for the Busts,
(by Powers).

Thinks there is a mis-
understanding with regard
to the Pedestals.



New York May 9th 1874

Mr Hyde

Dear Sir

I beg to acknowledge
The receipt of your Check for 1541.08
for the Busts - but there seems to be
some misunderstanding between us
as regards The Pedestals. If you
will refer to my letter making the
offer, you will see that I stated
The Pedestals had been made sepa-
rately, with great care for those
Busts, under Powers' supervision
and were valued at two hundred
dollars each - I hope this
will be satisfactory, & I shall

Sherbette Kane & Co. (305)

Paris April 27, 1874

May 11/74,

Encloses legalized invoice of
2 Cases shipped by S. S
Hermann sailing May 1,
1874 for Baltimore,
Bill of lading enclosed.

Bill of lading sent Mr. Walter,
May 13. 1874



Sherbette Kane & Co.

PARIS

33, Rue du Quatre Septembre

HAVRE

87, Place du Commerce

North German Lloyd Steamships

entre LE HAVRE, NEW YORK, BALTIMORE.

NOUVELLE ORLEANS, HAVANE & LES ANTILLES.

Paris, 27th April 1874

A. Hyde Esq.

*Secretary Corcoran gallery of
Art*

Washington D. C.

Dear Sir,

*We beg to hand you
enclosed legalised invoice of Corcoran Gallery of Art
Washington
13/14*

*2 cases which we have shipped you
direct per S.S. "Hermann" sailing on the
1st of May from Southampton for
Baltimore*

*We are, Dear Sir
Yours respectfully.*

Sherbette Kane & Co.

Lucas G. A.

(306)

May 11/74, Paris. April 24. 1874.

Encloses copy of Invoice of
two cases containing Cabanel
picture of "Death of Moses" to be
shipped May 1. 1874,

Does not think they can be
put in the hold,

Invoice sent M. Mallet May 13/74

Invoice of two cases shipped to
A. Hyde, Secretary Corcoran Gallery of Art - Washington. D.C.

marks

contents

price

Corcoran Gallery of Art
Washington
13 & 14.

One oil picture Cabanel
and frame for same

25,000 francs

Paris 24th April 1874

G. Lucas.

"copy"

Paris
46 Rue de l'arc-de-triomphe
24th April 1874

Dear Sir

Over you will please find "Copy"
of invoice of 2 cases. These cases, containing
Cabanis's picture of the "Death of Moses" and
its frame, left Paris yesterday to be shipped
on the steamer Braunschweig sailing for
Baltimore from Southampton on the 1st May.

They are not insured and Sherbelli
Kane & Co are not positive about their
being able to place them in the hold,
so I have requested them to have their South
ampton agent advise you, by first mail,
in what manner they are shipped, so
if you wish you can insure -

Yours most truly
G. S. Lucas.

Mr A. Seyde
See "

Cornwall Gallery of Art
Washington D.C.

Treasury Secty of. (307)

Recd May 13/74,

May 12. 1874

Has instructed Collector at
Baltimore, to forward two
cases. (picture of Moses) to the
Collector at Georgetown. to be
opened at the Gallery.

✓

Es
Treasury Department,

May 12th, 1874.

Sir:

I have the honor to acknowledge receipt of your letter of the
11th instant, to the Secretary, requesting the admission, free
of duties and charges, of two cases containing a
painting and frame,

imported for the use of the Caracasan Gallery of Art,
in the Steamer "Hermann",
at the port of Baltimore, Md.
~~from~~

The Collector of Customs at that port has been instructed accordingly, and
also to forward said cases to Georgetown, D.C. The Collector
at Georgetown has also been authorized to allow the cases
to be examined at said Gallery. I am, very respectfully,

L. J. Hartney

Assistant Secretary of the Treasury.

A. Hyde, Esq.,

Secretary, Caracasan Gallery of Art,
Washington, D.C.

Walters, W. J.

(308)

Balt. Apl 20. 1874,

Apl 21/74

Encloses card of D. Inneschi.
(Filed in Scrap book) Repairer of
Statuary. He would work for
about \$4 per day.

✓

~~Handwritten scribbles~~

I think for you to get
along with him —

It There is any
thing further you wish me
to see him about I will
do so with pleasure — or
if you prefer it or think
it essential you could
at any time come over
and see him yourself.

I have heard nothing
as yet of the "Moses".

Have you received
the Thayer Elliott head
and how does it look?

Respectfully
yours

W. J. Waller

Batts 20th April 74

Mr MacLeod

I enclose
you the Card of a man
I have been looking for
some days — I find if
you wish it he will go
to Washington and under-
take what you require to
be done — Mr Thiebaut
employed him to cast his
Busts — he went to Washin-
gton and cast Mr Cosgrove's

to the entire satisfaction
-tion of Mr R — he
has been established in
our City 10 years engaged
-ed in this Statu Casting
production — is an Italian
of course, and was engaged
-aged in Italy in this
work before he came here —
he was the man also
who did all the repairing
-ing for the Academy of
art. here when they received
their Statues and to their
satisfaction — he appears
as well as I can judge

to be a careful, Steady
and I dare say from
all I hear, a skillful
workman in his line,

I would I susp
-ect charge about 4/6
per day and pay his own
expenses — he considers
it important for some
one who understands
Casts to Superintend the
unpacking — this he will
also attend to if you
wish it — he speaks
English quite well enough

Walters. H. J. (309)
May 15th 1874,

May 18/74,

The "Moses" left
by steamer on Sat.

✓
Ballo 15th May
Mr MacLeod

The "Moses"
left by the Steamer
Today — please get
it on the Stretcher
and in the frame
as soon as possible
when I will come

over — When will
I be ready to
hang?

Yours
W. J. Walters

Lucas. G. A.

Paris, May 1. 1874

Sent "Moses" May 1
by Steamer

The canvass is on a
large roller in a case by
itself. The frame & stretch
in another case.



GOBORN GALLERY OF ART,

WASHINGTON, D. C.

Paris. May 1st 1874.

Dear Walter

Cabanac del^d the mores the 22^d April & I sent it off to leave 1st May by the steamer Rhodanischweig. I have sent Mr Glyde copy of invoice & wrote him that Sherbelle could not say positively if it could be put in the hold, but that I had requested the Southampton agent to write him by N.Y. steamer, where & how the 2 cases were shipped, so if he wished to insure he would know exactly where they were. The canvas is on a large roller & is in a case by itself. The second case contains the frame & stretcher. Great care will have to be taken in putting the picture on its stretcher. I had it rolled by the person who is employed by the Government, & who rolled all the large canvases at the

Source when they were sent off to
 West during the war. The deep the
 mous is painted on a canvass
 which has been very heavily prepared
 with 2 coats of preparation instead
 of one as is usual, and therefore
 will have to be handled with great
 care & it will pay if there is no one
 in Washington used to such opera-
 tions, to send to NY if there is a
 capable person there -

The salve opens to day & I
 will be back before going & will
 write again & try & send you a
 description of the way employed
 here in putting canvases on students.

The roller is isolated from the
 case & therefore there is no danger
 of the picture sticking together by
 its weight & no hurry is necessary
 to take it out of case, so you had
 better see before any thing is done
 that competent persons are em-

ployed -

I have your letter about the
 Morgan Claim

in hands but no found
 of ideas -